

# Thà làm hạt mưa bay.

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of 32 measures, organized into eight lines of four measures each. The notes are as follows:

- Line 1: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.
- Line 2: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.
- Line 3: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.
- Line 4: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.
- Line 5: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.
- Line 6: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.
- Line 7: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.
- Line 8: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

Chord progressions are indicated above the notes:

- Line 1: D, F#m, G, D, G
- Line 2: Gm, D, Em, A7, D, F#m, G
- Line 3: D, G, D, A7, D
- Line 4: G, A7, Bm, F#m, G
- Line 5: A7, D, D7, G, A7
- Line 6: Bm, F#m, Gm, A7, D
- Line 7: D, F#m, G, D, G
- Line 8: F#m, Em, A7, D, F#m, G
- Line 9: D, G, D, A7, D